


THIS ART BELONGS TO THE ARTISTS

ART AS HUMAN RIGHTS



**EXHIBITION + SYMPOSIUM
FRIDAY APRIL 12
HANES ART CENTER
EXHIBITION RECEPTION 2-3PM
SYMPOSIUM 3-7PM**

Through an art exhibition and symposium, this program explores the ongoing impact of state violence and the consequences of the extralegal prison at the Guantánamo Bay Detention Camp through the framework of art and law. The program includes an exhibition of art created by men imprisoned at the GBDC followed by symposium speakers, including the virtual participation of several released detainee artists. Speakers will address the sovereign, political, and legal dimensions of detainee art, comment on the inter-related international law issues and the paradox within claims to human rights with a focus on art and the rights of detainees to own and control their creative work. Panelists will also discuss art and abolition as a framework for human rights and the law.

Symposium & exhibition will take place at UNC Hanes Art Center Gallery & Auditorium, Room 121
Join via Zoom: <https://unc.zoom.us/j/99121784899>

PANEL 1 **History Lessons: The Road Starts Here**

With Christina Cowger, NC Stop Torture Now, and Louis A. Pérez, J. Carlyle Sitterson Professor UNC Department of History

PANEL 2 **This Art Belongs to the Artists**

With Moath Al-Awi via Alexandra Moore, Director; Professor Human Rights Institute; English, General Literature and Rhetoric, Binghamton University, State University of New York; Beth D Jacob, Managing Attorney, Healing and Recovery after Trauma, Mansoor Adayfi, Writer and former Guantánamo prisoner, Ahmed Badr Rabbani, Artist and Former Guantánamo prisoner 1461, Sabri Al Qurashi, Artist and former Guantánamo prisoner

KEYNOTE

Fionnuala D. Ní Aoláin, Regents Professor at the University of Minnesota Law School and former UN Special Rapporteur Counter-Terrorism and Human Rights 2017-2023

PANEL 3 **Social Action, Law, and Art**

With Chicago-based artists Amber Ginsburg and Aaron Hughes, and Aliya Hussain, Center for Constitutional Rights