

# Spring 2019 Courses

UNC Center for Slavic, Eurasian, and East European Studies

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*The attributes for General Education requirements are listed at the end of course descriptions*

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## LANGUAGES

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### **BCS 402 Elementary Bosnian/Croatian/Serbian II**

Instructor: Džumhur

TuTh 9:30AM-10:45AM

Prerequisite, BCS 401; permission of the instructor for students lacking the prerequisite. Continuation of the proficiency-based instruction in BCS 401. Course emphasizes speaking, listening, reading, writing in a cultural context. Students enhance their basic vocabulary and grammar and will regularly communicate in the target language about everyday topics. **FL**

### **HEBR 102 Elementary Modern Hebrew II**

Instructor: Sprintzik

MoWeFr 9:05AM - 9:55AM

*Prerequisite, HEBR 101. Continued instruction in the essential elements of modern Hebrew structure and vocabulary and aspects of modern Israeli culture. Aural comprehension, reading, speaking, and writing are stressed. FL*

### **HEBR 204 Intermediate Modern Hebrew II**

Instructor: Sprintzik

MoWeFr 10:10AM - 11:00AM

*Prerequisite, HEBR 203. Continued instruction in the essential elements of modern Hebrew structure and vocabulary and aspects of modern Israeli culture. Aural comprehension, reading, speaking, and writing are stressed. An introduction to representative literary works is included. FL*

### **HEBR 306 Advanced Modern Hebrew II**

Instructor: Shemer

TuTh 2:00PM - 3:15PM

*Prerequisite, HEBR 305. Third year of instruction in modern Hebrew with an emphasis on Israeli culture, literature, and media.*

### **PLSH 403 Intermediate Polish I**

Instructor: TBD

TuTh 9:30AM - 10:45AM

*Prerequisite, PLSH 402; permission of the instructor for students lacking the prerequisite. Continuation of the proficiency-based instruction begun in elementary Polish. FL*

### **TURK 102 Elementary Turkish II**

Instructor: Havlioglu

MoWeFr 10:10AM - 11:00AM

*Prerequisite, TURK 101. Continued instruction in the essential elements of Turkish structure and vocabulary and aspects of Turkish culture. Aural comprehension, reading, speaking, and writing are stressed. FL*

### **TURK 204 Intermediate Turkish II**

Instructor: Havlioglu

MoWeFr 1:25PM - 2:15PM

*Prerequisite, TURK 203. A proficiency-based course centered on reading, writing, speaking, and listening to Turkish with an emphasis on understanding the application of grammatical structures and vocabulary development through the study of literature. FL*

### **RUSS 102 Basic Russian Communication II**

Instructor: Chernysheva, Ginocchio, Magomedova, Tolpygo

MoWeFr 11:15AM-12:05PM, Th 11:05AM-11:55AM;

MoWeFr 12:20PM- 1:10PM, Th 12:30PM-1:20PM;

MoWeFr 1:25PM- 2:15PM, Th 1:30PM-2:20PM;

MoWeFr 2:30PM-3:20PM, Th 2:30PM-3:20PM.

*Prerequisite Russ 101 or permission of the instructor for students lacking the prerequisite. Continuation of the introductory course designed to lay the foundation of grammar and to convey basic reading and pronunciation skills. FL*

### **RUSS 204 Intermediate Russian Communication II**

Instructor: Chernysheva

MoWeFr 9:05AM - 9:55AM

MoWeFr 10:10AM - 11:00AM

*Prerequisite, RUSS 203; permission of the instructor for students lacking the prerequisite. Skills for fluent speaking, writing, listening, and reading for intermediate-to-advanced learners. Develops and deepens learners' mastery of contemporary standard Russian. Stresses communication, individual expression, and fosters cultural sensitivity through systematic expansion of learners' ability to conduct conversations in contemporary standard Russian on a widening variety of culturally relevant subjects. FL*

### **RUSS 410 Intermediate-to-Advanced Russian Communication, Conversation, and Composition in Context II**

Instructor: Shvabrin

MoWe 3:35PM - 4:50PM

*Prerequisite RUSS 409. Hones skills necessary for advanced communication, conversation, and composition. Presents phonetics and grammar in contemporary cultural context. Learners expand their practical knowledge of contemporary standard Russian in the context of present-day culture, while developing applied skills pertaining to comprehension, production of, and communication in Russian actively using authentic cultural materials. BN*

### **RUSS 412 Advanced Communication, Conversation, and Composition in Contemporary Standard Russian II**

Instructor: Magomedova

MoWeFr 11:15AM - 12:05PM

*Prerequisite, RUSS 411; permission of the instructor for students lacking the prerequisite. Prepares advanced learners of contemporary standard Russian for communication with educated native speakers of the language in the area of their professional competence. Furthers interactive skills for speaking, writing, listening, and reading in a variety of communicative situations pertaining to the learners' professional expertise.*

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## ANTHROPOLOGY

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### **ANTH/WGST 222 Prehistoric Art**

Instructor: Tomášková

TuTh 12:30 PM - 1:45 PM

*A survey of prehistoric art in Africa, the Americas, Australia, and Europe. BN WB*

### **ANTH 446 Poverty, Inequality, and Health**

Instructor: Sorensen

MoWeFr 11:15 AM - 12:05 PM

*This course examines poverty, inequalities, and health from a global and historical perspective. It looks at sociopolitical context, individual behavior, and human biology, while paying particular attention to the roles of psychosocial stress, material conditions, and policy in shaping health differences within and between populations. **SS GL***

### **ANTH 676 Research Methods in Human Biology**

Instructor: Sorensen

We 12:30PM - 3:00 PM

*This seminar considers cultural ecologies of disease by examining how social, cultural, and historical factors shape disease patterns. It examines how ecosystems are shaped by disease, how disease shapes ecosystems, and how cultural processes (e.g., population movements, transportation, economic shifts, landscape modifications, and built environments) contribute to emerging infectious disease. **SS GL***

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## ECONOMICS

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### **ECON 461 European Economic Integration**

Instructor: Black

TuTh 2:00PM - 3:15PM

*Prerequisites, ECON 400 and 410; a grade of C or better is required in ECON 400 and 410; permission of the instructor for students lacking the prerequisites. Economic and political aspects of European economic integration, the EC customs union, barriers to integration, convergence vs. divergence of inflation rates and income levels, enlargement of the EC. **SS GL***

### **ECON/ASIA 469 Asian Economic Systems**

Instructor: Rosefielde

TuTh 8:00AM - 9:15AM

*This course provides an in-depth examination of the behavioral principles and performances of five core Asian economic systems: Japan, China, Taiwan/South Korea, North Korea and Thailand.*

## **ECON 590 Special Topics**

Instructor: Peter

TuTh 9:30AM - 10:45AM

*Topic varies from semester to semester.*

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## GEOGRAPHY

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### **GEOG/PWAD 120 World Regional Geography**

Instructor: Pickles

TuTh 2:00PM - 3:15PM

*A survey of the geographic structure of human activity in major world regions and nations. Emphasizes current developments related to population, urbanization, and economic activity. SS GL*

### **GEOG 464 Europe Today: Transnationalism, Globalisms, and the Geographies of Pan-Europe**

Instructor: Pickles

TuTh 11:00AM - 12:15PM

*A survey by topic and country of Europe west of Russia. Those features that make Europe a distinct and important region today are emphasized. (Regional) NA*

### **GEOG/GLBL/POLI 210 Global Issues and Globalization**

Instructor: Weiler

MoWe 10:10AM - 11:00AM

*Survey of international social, political, and cultural patterns in selected societies of Africa, Asia, America, and Europe, stressing comparative analysis of conflicts and change in different historical contexts. GL*

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## GERMANIC & SLAVIC LANGUAGES AND LITERATURES

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**GSSL 260 From Berlin to Budapest: Literature, Film, and Culture of Central Europe**

Instructor: Pichova

MoWe 9:05AM - 9:55AM

*Central Europe, at the center of dramatic historical changes--WWI, emergence of independent nation states, WWII and Holocaust, Communism and its end, incorporation into the European Union--produced unprecedented cultural results. The creative results. The creative voices of writers and filmmakers have relevance far beyond this region. LA GL*

**RUSS 280 Russian Villains, Western Screens: Ethno-Cultural Stereotypes on Page and Stage, in Movies and Minds**

Instructor: Shvabrin

MoWe 1:25PM - 2:15PM

*The study of mystery and suspense in Russian literature of the 19th and 20th centuries. Readings and class discussions are in English. LA BN*

**RUSS 276 Mystery and Suspense in Russian Literature**

Instructor: Lapushin

TuTh 12:30PM - 1:45PM

*A survey of fascinating history of Hollywood stereotypes of Russian villainy from Elizabethan England to Boris Badenov, Natasha Fatale, Ivan Drago, and Xenia Onatop. What do these theatrical buffoons, cartoon-movie monsters, and cinematic seductresses tell us about Russia--and about ourselves as consumers of stereotypes? Readings and discussions in English. VP BN*

**RUSS 415 Introduction to Russian Literature**

Instructor: Magomedova

MoWeFr 2:30PM - 3:20PM

*Prerequisite, RUSS 410; permission of the instructor for students lacking the prerequisite. Reading and discussion of selected authors in Russian aimed at improving reading skill and preparing the student for higher level work in Russian literature. LA BN*

**RUSS 465 Chekhov**

Instructor: Lapushin

TuTh 3:30PM - 4:45PM

*Study of major works of Chekhov and survey of contemporary authors and literary trends relevant to his creative career. Taught in English; some readings in Russian for qualified students. LA BN*

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## GLOBAL STUDIES

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### **GLBL 481H NGO Politics**

Instructor: Johnson

TuTh 11:00AM - 12:15PM

*NGO Politics is an interdisciplinary exploration of what NGOs do, how they do it, and how societies and policy makers evaluate their activities. This course will investigate how nongovernmental organizations emerge, how they structure their organizations, how they function, and how they influence public policy.*

### **GLBL 381 Great Decisions**

Instructor: Weiler

Tu 7:00PM - 8:20PM

*Eight evening guest lectures, with a discussion session after each, on eight issues in current foreign policy. May be repeated for credit. Students may not receive credit for both GLBL 381 and POLI 381. Pass/Fail Credit.*

### **GLBL 394 Great Decisions and International Relations**

Instructor: Weiler

Mo 5:00PM - 6:00PM

*Pre- or corequisite, GLBL 381. This course links the Great Decisions lecture series with readings and analyses of international relations. Its purpose is to provide the students on the Great Decisions coordinating committee with a practical and intellectual engagement with United States foreign policy and global issues.*

### **GLBL 730 Identities and Transitions**

Instructor: Robertson

We 2:30PM - 5:30PM

*Interdisciplinary course focusing on the variety of problems encountered by the societies of East European countries and successor states of the former Soviet Union in their transition from communism to democracy.*

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# HISTORY

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## **JWST 100 Introduction to Jewish Studies**

Instructor: Cooper

MoWe 1:25PM - 2:15PM

*An introduction to the broad scope of Jewish history, culture, and identity, from biblical times to the 21st century and from the Middle East to the New World. HS GL*

## **HIST 162 Russia under the Last Tsars and Soviet Commissars**

Instructor: Porter

MoWe 10:10AM - 11:00AM

*This course surveys fundamental issues affecting the Russian/Soviet/post-Soviet multinational empire in the last century and a half, emphasizing regime failures, revolutions, wars, and ethnic challenges. HS BN*

## **HIST 163 Modern Central Asia**

Instructor: Tasar

TuTh 9:30AM - 10:45AM

*Provides an understanding of significant contemporary developments in Central Asia--9/11, the Taliban, oil and gas geopolitics, Communism and its collapse, the rise of China, Islamism, and global terrorism--through an analysis of themes in the region's history, with a focus on the 19th and 20th centuries. HS BN*

## **HIST 207 The Global Cold War**

Instructor: Morgan

MoWe 1:25PM - 2:15PM

*A survey of the Cold War from its origins in the aftermath of the Second World War to its conclusion in the late 1980s. Focuses on the geopolitical, military, ideological, and economic aspects of the global superpower conflict. HS GL*

## **HIST/JWST/PWAD 262 History of the Holocaust: The Destruction of the Euro. Jews**

Instructor: Auerbach

TuTh 12:30PM- 1:45PM

*Anti-Semitism; the Jews of Europe; the Hitler dictatorship; evolution of Nazi Jewish policy from persecution to the Final Solution; Jewish response; collaborators, bystanders, and rescuers; aftermath. HS NA*

## **HIST 302H Movies Make History: Films as Primary Sources in Europe and America**

Instructor: McReynolds

TuTh 11:00AM - 12:15PM

*This course explains how and why certain films helped shape the medium even as they reflected broader aspects of historical change. Beginning with the development of narrative film in 1908, the course looks at those nationally specific genres that had repercussions beyond national borders, ending in about 1968. HS*

### **HIST/JWST 311H Ghettos and Shtetls? Urban Life in East European Jewish History**

Instructor: Auerbach

TuTh 2:00PM - 3:15PM

*The migration of Jewish populations from small towns to large cities in Eastern Europe altered notions of Jewish community, space, cultures, and identities. This course will explore the roles of ghetto and shtetl in both history and memory of the Jewish past, drawing on memoirs, literature, film, and photography. HS BN*

### **HIST 480 Russia's 19th Century: Cultural Splendor, Imperial Decay**

Instructor: McReynolds

TuTh 2:00PM - 3:15PM

*The diplomatic, military, and ideological confrontations with the West; the decline and fall of the Russian autocracy; the evolution of reform thought; and revolutionary opposition. HS BN*

### **HIST 577 United States Foreign Relations in the 20th Century**

Instructor: Larres

Tu 3:30PM - 6:00PM

*How the United States came to occupy a leading role in world affairs as a diplomatic, military, economic, and cultural power and what that role has meant to Americans and to other peoples, especially during the Cold War. HS GL NA*

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## MUSIC, FILM, MEDIA

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### **MUSC 142 Great Musical Works**

Instructor: Fauser

TuTh 11:00AM - 12:15PM

*May not count for music or general elective credit for music majors. The study of selected works from the Western art tradition, with an emphasis on critical understanding. VP NA*

### **CMPL 143 History of Global Cinema**

Instructor: Johnson

MoWe 1:25PM - 2:15PM

*Ever since Auguste and Louis Lumière sent their cinematograph on a world tour in 1896, the cinema has been global. At each stop, from St. Petersburg to Mexico City, from Melbourne to New York, the Lumière company shot as well as exhibited films, producing a catalogue of views from 31 countries. In this course, we will consider the original Lumière vision of a truly global cinema, one that accommodates a diversity of cultures in a medium that has enduring worldwide appeal. While we will conduct a broad historical overview of the cinema, our approach will focus on paradigmatic shifts in the medium. Drawing deeply and widely from the history of motion pictures, we consider how the cinema is used to deliver spectacle and develop narrative, measure time and map space, mark genre and make nations, depict reality and experiment with visual expression. By the end of our journey, we will be able to think analytically, historically, and comparatively about a medium that continues to connect distant cultures and peoples. Assignments include three short papers, a midterm exam, and a final exam.*

**VP GL**

### **CMPL 142 Visual Culture II**

Instructor: Flaxman

TuTh 2:00PM - 3:15PM

*This course surveys the visual arts, in particular painting and photography, from roughly 1750 to the present. Pictorial traditions, styles, and genres (as well as the traditions of critical writing that respond to them) will be considered from a proto-cinematic perspective. Theater and the novel may also be examined comparatively. VP*

### **CMPL/CZCH 469 Milan Kundera and World Literature**

Instructor: TBD

TBD

*This course traces Milan Kundera's literary path from his communist poetic youth to his present postmodern Francophilia. His work will be compared with those authors he considers his predecessors and influences in European literature. Taught in English. Some readings in Czech for qualified students. LA BN*

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## PEACE, WAR, AND DEFENSE

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### **PWAD/SLAV/JWST 465 Literature of Atrocity: The Gulag and the Holocaust in the Soviet Union and Eastern Europe**

Instructor: Pike

TuTh 2:00PM - 3:15PM

*Historical contexts and connections through artistic representation of the Holocaust and Soviet terror in Eastern Europe and the USSR. Taught in English; some foreign language readings for qualified students. LA BN GL*

### **PWAD 673 Post-Conflict Security Challenges**

Instructor: Hazen

Tu 2:00PM - 4:30PM

*A research seminar exploring the post-conflict challenges associated with force demobilization, state building, and military and security sector reforms. This course considers theories of post-conflict security and investigates the assorted challenges faced by post-conflict states. Students will conduct a significant independent research project. E6*

### **PWAD 680 Russia's Resurgence in International Politics**

Instructor: Bechev

Tu 9:30AM - 12:00PM

*The course will explore the key drivers, issues and dilemmas shaping Russia's grand strategy. It will cover a range of topics, including the historical legacies influencing Russian foreign policy and security perceptions politics; the evolution of the Putin regime and impact on decision-making; Russia- US relations; Russia-EU; Moscow's response to Western military interventions in the Balkans and the Middle East in the 1990s and 2000s; Russia – NATO; the war in Ukraine; Russia's role in politics in Eurasia; ties with China, India and other rising powers; the intervention in Syria and Russia's growing footprint in the Middle East and North Africa; Russia in Asia-Pacific; Russia's energy strategy; the Russian approach to counterterrorism. CI E6*

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# POLITICAL SCIENCE

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## **POLI 66 First-Year Seminar: The United States and the European Union: Partners or Rivals?**

Instructor: Marks

TuTh 2:00PM - 3:15PM

*This seminar introduces students to the European Union and its relations with the United States. In the first part, we become familiar with the European Union. Why is there a European Union? How does it operate, and how has it developed? What kind of polity is emerging at the European level, and how does it differ from federalism in the United States? Finally, how does Europe deal with its multiple crises? The second section compares American and European politics. How are elections and the practice of government different? How does welfare in the United States and the role of the state in the economy differ from that in Western Europe? Are Europeans from Venus and Americans from Mars, as a famous American scholar once argued, or is the reality more fine-grained? Students will participate in structured discussion, debate and role play. Each student will make at least one class presentation, and each will participate in an extensive role play on a current event relevant to transatlantic relations. There will also be plenty of opportunity for class discussion. **SS***

## **POLI/PWAD 252 International Organizations and Global Issues**

Instructor: Watkins

TuTh 2:00PM - 3:15PM

*Examines international organizations and their relationships with and impact upon international politics, international law, and selected global issues. **SS GL***

## **POLI/PWAD 260 Crisis and Change in Russia and Eastern Europe**

Instructor: Jenkins

TuTh 3:30PM - 4:45PM

*Draws on historical, political, economic, and sociological perspectives to analyze social, cultural, and institutional change. **SS BN***

## **POLI/HIST 351 Global History of Warfare**

Instructor: Lee

TuTh 3:30PM - 4:45PM

*The history of warfare from its prehistoric origins to the present. The focus is on interactions between peoples around the world and particularly on the problems of innovation and adaptation. **HS GL***

### **POLI/PWAD 459 Trans-Atlantic Security**

Instructor: Jenkins

TuTh 11:00AM - 12:15PM

*The course explores the development of Euro-Atlantic security institutions (NATO, EU) and compares security policy in the United States and Europe. Cases include policy toward the Balkans, Afghanistan, Russia, and Ukraine. Includes review of concepts of security and selected international relations approaches to international organizations.*

**SS GL**

### **POLI 630 Political Contestation in Europe**

Instructor: Marks

Tu 3:30PM - 6:30PM

*Examines recent developments in the European integration process by exploring the potential for political contestation concerning European Union matters in national politics. Familiarizes students with the main theoretical approaches and the extensive empirical work dealing with the effects of European integration.* **SS**

### **POLI 731 The Politics of Development and Change**

Instructor: Robertson

Tu 3:30PM - 6:30PM

*The theories, concepts, and mechanisms of political change, with particular attention to processes of development and modernization in the new nations of Africa, Asia, and Latin America.*

### **GENERAL EDUCATION REQUIREMENTS KEY**

**BN** - Beyond the North Atlantic World

**CI** - Communication Intensive

**EE** - Experiential Education

**FL** - Foreign Language

**GL** - Global Issues

**HS** - Historical Analysis

**LA** - Literary Arts

**NA** - North Atlantic World

**PL** - Physical and Life Sciences

**SS** - Social Sciences

**WB** - World Before 1750