ART HISTORY

ARTH 592 History and Theory of Museums
Instructor: Sherman
TuTh 11:00AM - 12:15PM
Provides an historical overview of museums. Serves as an introduction to many of the theoretical issues museums face including: ethics, audiences, the role of museums in society, exhibiting dilemmas.

LANGUAGES

BCS 401 Elementary Bosnian-Croatian-Serbian I
Instructor: Dzumhur
Th 9:30AM - 10:45AM
Proficiency-based instruction at the elementary level that develops the four language skills (speaking, listening, reading, writing). In addition to mastering basic vocabulary and grammar, students will communicate in the target language about everyday topics.

HEBR 101 Elementary Modern Hebrew I
Instructor: Sprintzik
MoWeFr 9:05AM - 9:55AM, MoWeFr 1:25PM - 2:15PM
Introduces the essential elements of modern Hebrew structure and vocabulary and aspects of modern Israeli culture. Aural comprehension, reading, speaking, and writing are stressed.
HEBR 203 Intermediate Modern Hebrew I
Instructor: Sprintzik
MoWeFr 10:10AM - 11:00AM
Prerequisite, HEBR 102. Second-year instruction in the essential elements of modern Hebrew structure and vocabulary and aspects of modern Israeli culture. Aural comprehension, reading, speaking, and writing are stressed. An introduction to representative literary works is included. FL

HEBR 305 Advanced Modern Hebrew I
Instructor: Sprintzik
MoWeF 12:20PM - 1:10PM
Prerequisite, HEBR 204. Third year of instruction in modern Hebrew with an emphasis on Israeli culture, literature, and media.

PLSH 403 Intermediate Polish I
Instructor: Staff
TBA
Continuation of the proficiency-based instruction begun in elementary Polish. Prerequisite, PLSH 402; permission of the instructor for students lacking the prerequisite. FL

PRSN 101 Elementary Persian I
Instructor: Adel
MoWeFr 10:10AM - 11:00AM; MoWeFri 3:35PM - 4:25PM
Introduction to the spoken and written Persian (Farsi) language. FL

PRSN 203 Elementary Persian I
Instructor: Adel
MoWeFr 1:25PM - 2:15PM
Prerequisite, PRSN 102. Second-year instruction in the spoken and written Persian (Farsi) language. FL

RUSS 101 Basic Russian Communication I
Instructor: Chernysheva, Magomedova
MoWeFr 11:15AM - 12:05PM, Th 11:05AM - 11:55AM;
MoWeFr 12:20PM - 1:10PM, Th 12:30PM -1:20PM,
MoWeFr 1:25PM - 2:15PM, Th 1:30PM - 2:20PM,
MoWeFr 2:30PM - 3:20PM; Th 2:30 - 3:20PM
Essential basics of Russian for everyday conversations. Lays foundation for development of four language skills (speaking, writing, listening, and reading) indispensable for communication on everyday topics in a variety of contexts. Fosters interaction through acquisition of essential communicative and conversational strategies. Introduces learners to structure of contemporary standard Russian through culturally relevant materials. FL

RUSS 203 Intermediate Russian Communication I
Instructor: Chernysheva
MoWeFr 9:05AM - 9:55 AM
MoWeFr 12:20PM - 1:10PM
Transitional skills for fluent speaking, writing, listening, and reading for intermediate learners. Furthers competency for communication on everyday topics. Prepares learners for communication on subjects beyond their immediate needs. Prerequisite, RUSS 102; permission of the instructor for students lacking the prerequisite. FL

RUSS 411 Advanced Russian Conversation and Composition
Instructor: Magomedova
MoWeFr 10:10AM - 11:00AM
Develops and maintains advanced skills for speaking, writing, listening, and reading in contemporary standard Russian in a variety of communicative situations. Assists advanced learners in solving a wide range of communicative tasks with the aid of unadapted authentic cultural materials. Prerequisite, RUSS 410; permission of the instructor for students lacking the prerequisite. FL

RUSS 409 Intermediate-to-Advanced Russian Communication, Conversation, and Composition in Context I
Instructor: Shvabrin
MoWeFr 11:15AM - 12:05PM
Intermediate-to-advanced communication, conversation, composition, phonetics, and grammar in contemporary cultural context. Meets the needs of learners looking to expand their practical knowledge of contemporary standard Russian in the context of present-day culture, while developing active applied skills pertaining to comprehension, production of, and communication in Russian. Prerequisite, RUSS 204; permission of the instructor for students lacking the prerequisite. FL

RUSS 513 Russian Culture in Transition I
Instructor: TBA
TBA
Fifth-year Russian, intended to expand knowledge of the language necessary for understanding social changes that are taking place in Russian society, in literature, art, culture, and everyday human mentality. Prerequisite, RUSS 411; permission of the instructor for students lacking the prerequisite.  LA, BN

TURK 101 Elementary Turkish I  
Instructor: Havlioglu  
MoWeFr 10:10AM - 11:00AM  
Introduces the essential elements of Turkish structure and vocabulary and aspects of Turkish culture. Aural comprehension, reading, speaking, and writing are stressed.  FL

TURK 203 Intermediate Turkish I  
Instructor: Havlioglu  
MoWe 1:25PM - 2:15PM  
Second-year level instruction in the essential elements of Turkish structure and vocabulary and aspects of Turkish culture. Aural comprehension, reading, speaking, and writing are stressed. Introduces representative literary works. Prerequisite, TURK 102.  FL

ANTHROPOLOGY

ANTH 147 Comparative Healing Systems  
Instructor: Rivkin-Fish  
TuTh 9:30AM - 10:45AM  
Comparison of healing beliefs and practices to develop a better understanding of international societies, cultures, and medical systems.  SS GL

ANTH 318 - Human Growth and Development  
Instructor: Mark Sorensen  
TuTh 2:00PM - 3:15PM  
Comparative study of human growth and development from conception through adulthood. Special emphasis on evolutionary, biocultural, ecological, and social factors that influence growth.  PL
ANTH 443 Cultures and Politics of Reproduction  
Instructor: Rivkin-Fish  
TuTh 2:00PM - 3:15PM  
*This course takes a cross-cultural approach to understanding how reproduction and associated phenomena become arenas where political debates are played out, and where global and local social relations are contested.*

ANTH 703 - Evolution and Ecology  
Instructor: Mark Sorensen  
Th 9:30AM - 12:00PM  
*Development of a critical understanding of anthropological approaches to evolution and ecology in paleontological, archaeological, and present-day cross cultural contexts through the historical and comparative study of theory, method, and content.*

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**ECONOMICS**

ECON 468 Principles of Soviet and Post-Soviet Economic Systems  
Instructor: Rosefielde  
TuTh 8:00AM - 9:15AM  
*Study of the principles, design, organization, and performance of state-controlled economies relying on planning or regulated markets, with an emphasis on continuity and post-communist transition. Prerequisites, ECON 400, and 310 or 410; a grade of C or better in ECON 400, and 310 or 410 is required.*

ECON 560 Advanced International Economics  
Instructor: Conway  
TuTh 8:00AM - 9:15AM  
*Analysis and interpretation of selected problems and policy issues. Content varies, but attention is given to such topics as trade barriers, trade patterns, floating exchange rates, and international monetary policy. Prerequisites, ECON 400, 410, and 460; a grade of C or better in ECON 400 and 410 is required. SS GL*

ECON 580 Advanced Labor Economics  
Instructor: Peter  
TuTh 8:00AM - 9:15AM  
*A theoretical and empirical analysis of current social problems involving individuals and their jobs. Topics covered include poverty, discrimination, and working conditions.*
Prerequisites, ECON 400, 410, and 480; a grade of C or better in ECON 400 and 410 is required.

ECON 880 Labor Economics I
Instructor: Peter
TuTh 9:30AM - 10:45AM
Analysis of short- and long-run aspects of supply and demand of labor, including empirical analysis of labor force behavior of males, females, blacks, and whites. Microeconomic effects of marriage, fertility, mobility on labor supply, and macroeconomic effects of unemployment on inflation. Prerequisite, ECON 710; permission of the instructor for students lacking the prerequisite.

GEOGRAPHY

GEOG 464 Europe Today: Transnationalism, Globalisms, and the Geographies of Pan-Europe
Instructor: Pickles
TuTh 11:00AM - 12:15PM
A survey by topic and country of Europe west of Russia. Those features that make Europe a distinct and important region today are emphasized. NA

GEOG 480 Liberation Geographies: The Place, Politics, and Practice of Resistance
Instructor: Pickles
TuTh 3:30PM - 4:45PM
An examination of the theory and history of resistance in the modern world, including instances of contestation from ‘foot dragging’ to the formation of social movements, and exploring the relationship between place and protest. SS GL

GEOG 702 Contemporary Geographic Thought
Instructor: Gokariksel
Mo 3:35PM - 6:35PM
History and philosophy of the geographic discipline, with particular emphasis on developments in recent decades.
GLOBAL STUDIES

GLBL 702 Global Politics, Institutions and Societies
Instructor: Johnson
We 2:00PM - 5:00PM
This course will address global governance and global public policy; interactions among states, international organizations, businesses, social movements, and NGOs. It addresses the diffusion and promotion of democracy and other norms and the interactions between political institutions and social cleavages. Students with this concentration must take one appropriate methodology class.

HISTORY

HIST 161 Russia Becomes an Empire
Instructor: McReynolds
TuTh 12:30PM - 1:45PM
Between 862 and 1861 Russia expanded from agrarian settlements into Europe's most formidable empire. Subjugated by Mongols in 1240, it recovered and absorbed territories from Poland to Alaska. Conquest came on the backs of an enserfed peasantry, whose emancipation began the next chapter in Russia's history. BN WB

HIST/PWAD 206 War, Diplomacy, and Statecraft, 1815-1945
Instructor: Morgan
MoWe 3:35PM- 4:50PM
The history of international politics from the fall of Napoleon to the end of the Second World War, with special attention to European nationalism, imperialism, the emergence of non-European great powers, the reasons for war, and the search for peace. HS, GL

HIST 246 The Long Cold War: U.S. Foreign Relations in the 20th and 21st Centuries
Instructor: Larres
TuTh 3:30PM - 4:45PM
This is both a wide-ranging and detailed lecture course which looks at the rise of the U.S. to world power status and the evolution of U.S. foreign relations from the late 19th century to the very present. The course is based on a multinational and global perspective. HS GL

HIST 481 From Communists to Capitalists: Eastern Europe Since 1945
Instructor: Auerbach
TuTh 2:00PM - 3:15PM
An examination of the countries of Eastern Europe, their origins and development since World War II, their cohesion and conflict. HS BN

HIST 483 Nation and Religion in Russia: Orthodoxy, Islam, and Judaism
Instructor: Tasar
TuTh 2:00PM - 3:15PM
This course explores the role of nation and religion in shaping political, cultural, and social experience and change in Tsarist and Soviet Russia through the prism of Christianity, Islam, and Judaism. HS, BN

HIST 510 Human Rights in the Modern World
Instructor: Morgan
MoWe 1:25PM- 2:40PM
This course looks at the international history of human rights from the Enlightenment to the present and considers how human rights ideas first emerged, how they evolved, and how they became so influential. HS GL

HIST 578 Transatlantic Regions and Contemporary Geo-Politics from the Cold War to Present
Instructor: Larres
Th 6:00PM - 8:30PM
This course considers transatlantic relations in its security, political, and economic dimensions. The course also analyzes U.S. attempts to construct a more united European continent. It is the main aim of this course to give students a structured overview of transatlantic relations and geo-political developments from 1945 to the present. HS GL

HIST 700 Thinking Historically
Instructor: McReynolds
Mo 3:35PM - 6:05PM
Introduces students to the intellectual currents and schools of thought that have characterized the historical profession over time. By examining such diverse conceptual frameworks, students will prepare themselves to tackle more confidently the research projects they will design and execute in HIST 900 and 901.

**HIST 717 Introduction to Military History**
Instructor: Lee  
Th 3:30PM - 6:00PM  
An introduction to the methods, issues, and literature of military history, including classic works and scholarship representative of a variety of approaches from history and other disciplines.

**HIST 783 Introduction to Russian, Eurasian, and East European History**
Instructor: Bryant  
Th 2:00PM - 4:30 PM  
This interdisciplinary seminar provides an in-depth look at some of the major topics in modern Russian, East European, and Eurasian history.

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**JEWISH STUDIES**

**JWST 697 Capstone Course: Themes and Methodologies in Jewish Studies**
Instructor: Ruth von Bernuth  
Fr 10:10AM - 1:10PM  
Required of majors in religious studies with a concentration in Jewish studies; graduate students may enroll. Concentrating on a different theme each year, the course offers intensive grounding in key areas of and approaches to Jewish studies. Combines exploration of broad topics with scholarly rigor and specificity. CI

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**MUSIC**

**MUSC/WGST 188 Introduction to Women and Music**
Instructor: Fauser  
MoWe 1:25PM - 2:40PM
The role of women in performance, composition, patronage, and the music business across a wide range of repertories. **VP GL NA**

**MUSC 248 Women in Opera**
Instructor: Fauser  
MoWe 9:05AM - 10:20AM  
An examination and exploration of women's changing roles and influence, onstage and behind the scenes, in the history of opera. **NA**

**MUSC 258 Musical Movements: Migration, Exile, and Diaspora**
Instructor: Bohlman  
MoWeFri 10:10AM - 11:00AM  
The musical results of migrations of all types, voluntary or forced, by way of case studies drawn from historical and/or contemporary musics of Africa, the Americas, Asia, and Europe. **SS GL**

**MUSC 291 Music and Politics**
Instructor: Bohlman  
MoWeFri 1:25PM - 2:15PM  
The relationship between music and politics studied through a global range of historical and geographical contexts. The course covers specific musical and political manifestations as well as theoretical approaches to the issue. **VP**

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**POLITICAL SCIENCE**

**POLI 236 Politics of East-Central Europe**
Instructor: Jozwiak  
MoWe 2:30PM - 3:45PM  
Examines contemporary politics in east-central Europe by looking at the communist period, the 1989 revolutions, and the political, economic, and social transformations underway in the area. **SS BN**

**POLI/ENEC 254 International Environmental Politics**
Instructor: McKeown  
MoWe 5:00PM - 6:15PM  
Covers the politics of environmental issues, with a focus on issues that have become internationalized. It focuses on the special problems that arise in creating rules for
environmental management and regulation when no single government has authority to enforce those rules. SS GL

POLI 433H Politics of the European Union
Instructor: Marks
Tu 5:00PM - 6:15PM
Examines the politics and political economy of institutional change and policy making in the European Union in comparative perspective.

POLI/PWAD 443 American Foreign Policy: Formulation and Conduct
Instructor: McKeown
MoWe 3:35PM - 4:50PM
Prerequisite, POLI 150; permission of the instructor for students lacking the prerequisite. The role of Congress, the press, public opinion, the president, the secretary and the Department of State, the military, and the intelligence community in making American foreign policy. Emphasizes the impact of the bureaucratic process on the content of foreign policy. SS

POLI/PWAD 469 Conflict and Intervention in Former Yugoslavia
Instructor: Jenkins
TuTh 3:30PM - 4:45PM
Focuses on ethnic and political conflicts in the former Yugoslavia and efforts by the international community to end conflict and promote peace and reconstruction. SS GL

POLI 736 Political Transitions and Democratization in Comparative Perspective
Instructor: Vachudova
Tu 12:30PM - 3:30PM
Examination of contrasting theoretical approaches to understanding democracy. Comparative study of Africa, Eastern Europe, and Latin America elucidates challenges and opportunities that affect possibilities for democratization and consolidation.

POLI 788 Statistics and Data Analysis for Political Science and Policy Research
Instructor: Jenkins
TuTh 9:30AM - 10:45AM
This course focuses on the application of statistical analysis to quantitative data in order to study theoretically and substantively interesting questions about politics and policy.
RELIGIOUS STUDIES

RELI 209 Varieties of Early Christianity
Instructor: Plese
MoWe 1:25PM - 2:15PM
A study of various forms of Christianity in the second and third centuries (e.g., Gnosticism, Marcionism, Montanism), focusing on their polemical relationship to orthodox Christianity. HS NA WB

RELI 609 Christianity and Greco-Roman Culture
Instructor: Plese
TuTh 2:00PM - 3:15PM
Prerequisite, RELI 104, 209, or 217; permission of the instructor for students lacking the prerequisite. The seminar surveys the development of Christianity in the Roman empire and examines a variety of attitudes adopted by early Christians toward Greco-Roman philosophy, religion, education, and literature. PH WB

SLAVIC/ RUSSIAN STUDIES

RUSS 270 Crimes and Punishments: Russian Literature in the 19th Century
Instructor: Lapushin
MoWe 1:25PM - 2:15PM
Reading and discussion of great works of 19th century Russian literature (Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov). Readings and lectures in English. LA BN

RUSS 477 Vladimir Nabokov: Life and Art
Instructor: Stanislav Shvabrin
MoWe 3:35PM - 4:50PM
Exploration of Vladimir Nabokov's prose fiction written in Germany and America. Emphasis placed on the primary texts, but some secondary readings included. Movies based on Nabokov's novels will be viewed as well. Readings in Russian for majors, in English for nonmajors. LA NA
RUSS 486 Exploration of Russian "Women's Prose" and Svetlana Alexievich
(Nobel Prize in Literature 2015)
Instructor: Shvabrin
MoWe 2:00PM - 3:15PM
Using Alexievich as our beacon, we will explore the writers behind the term "Russian Women's Prose": Valeria Narbikova, Lyudmila Petrushevskaya, Tatyana Tolstaya, and Lyudmila Ulitskaya. The course will delve into gender identity and body politics as they manifest themselves in the literary texts of lasting aesthetic quality and social relevance. Taught in English; some readings in Russian for qualified students. LA BN

GENERAL EDUCATION REQUIREMENTS KEY

BN - Beyond the North Atlantic World
CI - Communication Intensive
EE - Experiential Education
FL - Foreign Language
GL - Global Issues
HS - Historical Analysis
LA - Literary Arts
NA - North Atlantic World
PL - Physical and Life Sciences
SS - Social Sciences
WB - World Before 1750