

A Century of Movement
Russian Community and Global Culture Since 1917

University of North Carolina at Chapel Hill

Oct. 12-13, 2017

All events to take place in Person Hall unless otherwise noted. All concerts, talks, and sessions are open to the public. Evening concerts request a nominal ticket fee to support undergraduate student organizations and scholarships. Please visit centuryofmovement.unc.edu for more information and the most updated conference/festival program!

Thursday, October 12

9:45–10:45	Session 1	Identities and Ideas in Intellectual Migration
11:15–12:30	Keynote Speaker	Katerina Clark, Yale University
1:45–3:15	Session 2	Cultural Contact Zones and Transnational Encounters
3:45–5:30	Session 3	Inside the Iron Curtain: Movement and Boundary
7:30pm	Concert	Newman Series Concert featuring the music of Igor Stravinsky, Alexander Arutiunian, Moishe Vainberg, and others! Presented by the faculty and students of the UNC Music Department with guest trumpeter Peter Auricchio. <i>*Moeser Auditorium, located in Hill Hall.</i>

Friday, October 13

9:30–11:00	Session 4	Perception and Self-Perception: Developing Émigré Identities
11:30–12:30	Session 5	Faith, Community, and Religious Identity
2:00–3:15	Keynote Speaker	Marina Frolova-Walker, University of Cambridge
3:45–5:15	Session 6	Forging Cultural Connections: Institutions, Organizations, and Meeting Places
8:00pm	Concert	UNC Symphony Orchestra performing the music of Dmitri Shostakovich, featuring piano soloist Clara Yang <i>*Memorial Hall.</i>