Spring 2017 UNC Courses

Anthropology

ANTH 147 COMPARATIVE HEALING SYSTEMS
Instructor: Rivkin-Fish
TuTh 9:30AM - 10:45AM
This course compare a variety of healing beliefs and practices so that students may gain a better understanding of their own society, culture, and medical system.

Geography

GEOG 464 EUROPE TODAY:TRANSNATIONALISM, GLOBALISMS, AND THE GEOGRAPHIES OF PAN-EUROPE
Instructor: Pickles
TuTh 11:00 AM - 12:15 PM
A survey by topic and country of Europe west of Russia. Those features that make Europe a distinct and important region today are emphasized. (Regional)

Germanic and Slavic Languages and Literatures

CZCH 280 CZECH FILM AND LITERATURE
Instructor: Pichova
TuTh 12:30 PM - 01:45 PM
We (and see below)5:30 PM (and see below) - 8:30 PM
This course examines Czech film and literature against the backdrop of key historical, political, and cultural events of the 20th century. Taught in English; films sub-titled in English.

CZCH 402 ELEMENTARY CZECH
Instructor: Pichova
TuTh 3:30 PM - 4:45 PM
Pronunciation, structure of language, and reading in modern Czech, continued.

PLSH 404 INTERMEDIATE POLISH
Instructor: Wampuszyc
TuTh 2:00 PM - 3:15 PM
Continuation of the proficiency-based instruction begun in Elementary Polish

RUSS 102 ELEMENTARY RUSSIAN
Instructor: Staff
MoWeFr 10:10 AM - 11:00 AM and Th 10:00 AM - 10:50 AM
Continuation of the introductory course designed to lay the foundation of grammar and to convey basic reading and pronunciation skills.

**RUSS 102 ELEMENTARY RUSSIAN**
Instructor: Magomedova  
MoWeFr 1:25 PM - 2:15 PM and Th 1:30 PM - 2:20PM  
*Continuation of the introductory course designed to lay the foundation of grammar and to convey basic reading and pronunciation skills.*

**RUSS 102 ELEMENTARY RUSSIAN**
Instructor: Staff  
MoWeFr 2:30 PM - 3:20 PM and Th 2:30 PM - 3:20 PM  
*Continuation of the introductory course designed to lay the foundation of grammar and to convey basic reading and pronunciation skills.*

**RUSS 204 INTERMEDIATE RUSSIAN**
Instructor: Reese  
MoWeFr 9:05 AM - 9:55 AM  
*Grammar-translation work with increasing proportions of free reading and oral work, continued.*

**RUSS 204 INTERMEDIATE RUSSIAN**
Instructor: Reese  
MoWeFr 12:20 PM - 1:10 PM  
*Grammar-translation work with increasing proportions of free reading and oral work, continued.*

**RUSS 250 INTRO RUSS LIT**
Instructor: Magomedova  
MoWeFr 2:30 PM - 3:20 PM  
*Reading and discussion of selected authors in Russian aimed at improving reading skill and preparing the student for higher level work in Russian literature.*

**RUSS 270 RUSSIAN LIT PUSHKIN TO CHEKHOV**
Instructor: Reese  
MoWeFr 11:15 AM - 12:05 PM  
*Introduction to Russian prose fiction of the 19th century with particular consideration of selected writings of Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov. Lectures and readings in English.*

**RUSS 410 MODERN RUSSIAN IN CONTEXT II**
Instructor: Shvabrin  
MoWeFr 1:25 PM - 2:15 PM  
*Continuation of RUSS 409, advanced-intermediate Russian conversation, composition, phonetics, and grammar. Meets the needs of learners looking to expand their practical*
knowledge of contemporary standard Russian in the context of present-day culture, while developing applied skills pertaining to comprehension, production of, and communication in, Russian.

RUSS 412 ADV RUSS CONV/COMP
Instructor: Magomedova
MoWeFr 11:15 AM - 12:05 PM
Designed to develop conversational and writing skills in a variety of situations and subjects.

RUSS 455 20TH CENT RUSSIAN LITERATURE
Instructor: Shvabrin
MoWe 3:35 PM - 4:50 PM
As Russia became a laboratory for sociopolitical experiments of global significance, its culture reflected on the most spectacular of its aspirations and failures. Course surveys 20th-century literary, musical and cinematic artifacts that emerged to affect the world profoundly. Taught in English; some readings in Russian for qualified students.

RUSS 464 DOSTOEVSKY
Instructor: Lapushin
TuTh 12:30 PM - 1:45 PM
Study of major works of Dostoevsky and a survey of contemporary authors and literary trends relevant to his creative career. Taught in English; some readings in Russian for qualified students.

SECR 402 ELEM BOSNIAN/CROATIAN/SERBIAN
Instructor: Dzumhur
MoWeFr 9:05 AM - 9:55 AM
Pronunciation, structure of the language, and readings in modern Serbian and Croatian language, continued.

SLAV 86 FYS LITERATURE & MADNESS
Instructor: Lapushin
TuTh 3:30 PM - 4:45 PM
This course examines the ways in which modern European and American fiction, essays, and film construct representations of madness.

SLAV 251 IDEOLOGY/AESTHETICS
Instructor: Pike
TuTh 2:00 PM - 3:15 PM
Examines clash between 20th-century writers and the state in countries where a single government or party used an exclusive ideology as justification for interference in cultural and literary affairs. Discussions and texts in English.
Global Studies

GLBL 730 IDENTITIES AND TRANSITIONS
Instructor: Robertson
We 3:35PM - 6:35PM
Capstone course for the REEES concentration in the Global Studies MA program. Interdisciplinary course focusing on the variety of problems encountered by the societies of East European countries and successor states of the former Soviet Union in their transition from communism to democracy.

History

HIST 262/JWST 262 HISTORY OF THE HOLOCAUST: THE DESTRUCTION OF THE EUROPEAN JEWS
Instructor: Auerbach
TuTh 12:30PM - 1:45PM
Anti-Semitism; the Jews of Europe; the Hitler dictatorship; evolution of Nazi Jewish policy from persecution to the Final Solution; Jewish response; collaborators, bystanders, and rescuers; aftermath.

HIST 260 EAST CENTRAL EUROPE FROM THE 18th CENTURY TO THE PRESENT
Instructor: Bryant
TuTh 12:30 PM - 1:20 PM
Required course for majors in Central European Studies. A study in the emergence of nations of Eastern Europe, their internal development, mutual conflicts, and struggle for independence.

HIST 302H MOVIES MAKE HISTORY: FILMS AS PRIMARY SOURCES IN EUROPE AND AMERICA
Instructor: McReynolds
TuTh 2:00PM - 3:15PM
This course explains how and why certain films helped shape the medium even as they reflected broader aspects of historical change. Beginning with the development of narrative film in 1908, the course looks at those nationally specific genres that had repercussions beyond national borders, ending in about 1968.

HIST 207/PWAD 207 THE GLOBAL COLD WAR
Instructor: Morgan
MoWe 1:25 PM - 2:15 PM
A survey of the Cold War from its origins in the aftermath of the Second World War to its conclusion in the late 1980s. Focuses on the geopolitical, military, ideological, and economic aspects of the global superpower conflict.
HIST 162 RUSSIA UNDER THE LAST TSARS AND SOVIET COMMISSARS
Instructor: Raleigh
TuTh 12:30 PM - 1:45 PM
This course surveys fundamental issues affecting the Russian/Soviet/post-Soviet multinational empire in the last century and a half, emphasizing regime failures, revolutions, wars, and ethnic challenges.

HIST 163 MODERN CENTRAL ASIA
Instructor: Tasar
TuTh 3:30PM - 4:45PM
Provides an understanding of significant contemporary developments in Central Asia--9/11, the Taliban, oil and gas geopolitics, Communism and its collapse, the rise of China, Islamism, and global terrorism--through an analysis of themes in the region's history, with a focus on the 19th and 20th centuries.

HISTORY 890: READINGS IN MODERN CENTRAL ASIAN HISTORY
Instructor: Tasar
Tu 5:00PM – 7:30PM
Instructors use this course to focus on particular topics or historical approaches.

Jewish Studies

JWST 697 THE HOLOCAUST, MEMORY AND HISTORICAL METHODOLOGY
Instructor: Auerbach
Th 2:00PM - 4:45PM
This seminar will familiarize students with classic works of Holocaust historiography as well as with newer works that challenge old interpretations and methodologies. We will investigate debates about the origins and historicization of the Holocaust; the role of Hitler in decision-making and the Nazi bureaucracy; the development of antisemitism; the uses of sources, from archival documents to victim testimony; theories of genocide and colonialism; comparative genocide; memory and the “myth of silence”; and other themes.

Peace, War and Defense

PWAD 260 CRISIS AND CHANGE IN RUSSIA AND EASTERN EUROPE
Instructor: Jenkins
TuTh 3:30PM - 4:45 PM
Draws on historical, political, economic, and sociological perspectives to analyze social, cultural, and institutional change.
PWAD 459 TRANS-ATLANTIC SECURITY  
Instructor: Jenkins  
TuTh 12:30 PM - 1:45 PM  
The course explores the development of Euro-Atlantic security institutions (NATO, EU) and compares security policy in the United States and Europe. Cases include policy toward the Balkans, Afghanistan, Russia, and Ukraine. Includes review of concepts of security and selected international relations approaches to international organizations.

PWAD 207 THE GLOBAL COLD WAR  
Instructor: Morgan  
MoWe 1:25 PM - 2:15 PM  
A survey of the Cold War from its origins in the aftermath of the Second World War to its conclusion in the late 1980s. Focuses on the geopolitical, military, ideological, and economic aspects of the global superpower conflict.

Political Science

POLI 260 CRISIS AND CHANGE IN RUSSIA AND EASTERN EUROPE  
Instructor: Jenkins  
TuTh 3:30PM - 4:45 PM  
Draws on historical, political, economic, and sociological perspectives to analyze social, cultural, and institutional change.

POLI 236 POLITICS OF EAST-CENTRAL EUROPE  
Instructor: Aha  
MoWe 2:30PM - 3:45PM  
Examines contemporary politics in east-central Europe by looking at the communist period, the 1989 revolutions, and the political, economic, and social transformations underway in the area.

POLI 459 TRANS-ATLANTIC SECURITY  
Instructor: Jenkins  
TuTh 12:30 PM - 1:45 PM  
The course explores the development of Euro-Atlantic security institutions (NATO, EU) and compares security policy in the United States and Europe. Cases include policy toward the Balkans, Afghanistan, Russia, and Ukraine. Includes review of concepts of security and selected international relations approaches to international organizations.

POLI 438 DEMOCRACY AND INTERNATIONAL INSTITUTIONS IN AN UNDIVIDED EUROPE  
Instructor: Vachudova  
TuTh 11:00 AM - 12:15 PM
Explores the collapse of communist rule in 1989 and the reaction of international institutions to the challenges of democratization, economic transition, ethnic conflict, and European integration in an undivided Europe.

POLI 788 STATISTICS AND DATA ANALYSIS FOR POLITICAL SCIENCE AND POLICY RESEARCH
Instructor: Jenkins
TuTh 9:30AM - 10:45AM
This course focuses on the application of statistical analysis to quantitative data in order to study theoretically and substantively interesting questions about politics and policy.

Sociology

SOCI 260 CRISIS AND CHANGE IN RUSSIA AND EASTERN EUROPE
Instructor: Jenkins
TuTh 3:30PM - 4:45 PM
Draws on historical, political, economic, and sociological perspectives to analyze social, cultural, and institutional change.

See Below for Spring 2017 Duke Courses
# Department of Slavic and Eurasian Studies
## Course Offerings Spring 2017

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Instructor</th>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Polish 301S.01</td>
<td>Contemporary Polish Comp</td>
<td>Holmgren, Beth</td>
<td>T/TH</td>
<td>4:40-5:55</td>
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<table>
<thead>
<tr>
<th>Rus 102.01</th>
<th>Elementary Russian II</th>
<th>Van Tuyl, J.</th>
<th>M/W/F</th>
<th>10:20-11:10</th>
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<tbody>
<tr>
<td>(Cross listed with Rus 702.01)</td>
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<td>10:05-11:20</td>
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<td>Rus 102.02</td>
<td>Elementary Russian II</td>
<td>Van Tuyl, J.</td>
<td>M/W/F</td>
<td>12:00-12:50</td>
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<td>Rus 204.01</td>
<td>Intermediate Russian II</td>
<td>Van Tuyl, J.</td>
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<td>1:40-2:30</td>
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<tr>
<td>(Cross listed with Rus 704.01)</td>
<td></td>
<td>Victorov, A.</td>
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<tr>
<td>Rus 277S.01</td>
<td>Medical Ethics, Aging, EOL</td>
<td>Gheith, J.</td>
<td>M/W</td>
<td>10:05-11:20</td>
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<tr>
<td>(Cross listed with Gibth 277S.01, EDUC 277S.01, PubPol 274S.01, Ethics 277S.01)</td>
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<tr>
<td>Rus 302S.01</td>
<td>Contem Russian Comp/Rend</td>
<td>Victorov, A.</td>
<td>M/W/F</td>
<td>10:20-11:10</td>
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<tr>
<td>Rus 313.01</td>
<td>The Russian Novel</td>
<td>Gheith, J.</td>
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<td>6:30-9:15</td>
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<tr>
<td>Rus 323.01</td>
<td>Dostoevsky</td>
<td>Apollonio, C.</td>
<td>T/TH</td>
<td>3:05-4:20</td>
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<td>(Cross listed with Rus 523.01)</td>
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<tr>
<td>Rus 350.01</td>
<td>E Eur: Mrkts/Media/Mafia</td>
<td>Newcity, M.</td>
<td>TH</td>
<td>4:55-6:25</td>
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<tr>
<td>Rus 351S.01</td>
<td>Directing Chekhov</td>
<td>McAuliffe, J.</td>
<td>M/W</td>
<td>11:45-1:00</td>
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<td>Rus 364.01</td>
<td>Gender and Language</td>
<td>Andrews, E.</td>
<td>T/TH</td>
<td>11:45-1:00</td>
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<tr>
<td>Rus 371.01</td>
<td>Russian Fiction/Film</td>
<td>Apollonio, C.</td>
<td>T/TH</td>
<td>4:40-5:55</td>
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<td>Rus 373S.01</td>
<td>Russian Lang/Culture-Film</td>
<td>Maksimova, E.</td>
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<td>Rus 402.01</td>
<td>Adv Rus Rdg/Trans/Syntax</td>
<td>Maksimova, E.</td>
<td>M/W/F</td>
<td>10:20-11:10</td>
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<td>Rus 415.01</td>
<td>US-Russian Relations</td>
<td>Matlock, J.</td>
<td>M</td>
<td>6:30-9:15</td>
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<td>(Cross listed with PubPol 352.01, PolScl 415.01)</td>
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<tr>
<td>Rus 490S.01</td>
<td>African Amer &amp; Soviet Exp</td>
<td>Van Tuyl, J.</td>
<td>W</td>
<td>3:05-5:35</td>
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<td>Rus 552.01</td>
<td>Stylsties/Conversation</td>
<td>Maksimova, E.</td>
<td>M/W</td>
<td>11:45-1:00</td>
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<tr>
<td>SES 279S.01</td>
<td>Turkey: Muslim and Modern</td>
<td>Tuna, M.</td>
<td>T/TH</td>
<td>3:05-4:20</td>
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<td>(Cross listed with History 239S.01, Ames 279S.01)</td>
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<tr>
<td>SES 290S.01</td>
<td>Jewish Life &amp; Society in E. Euro</td>
<td>Holmgren, B.</td>
<td>M</td>
<td>3:05-4:20</td>
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<tr>
<td>SES 373S.01</td>
<td>Between Moscow, Beijing, Delhi</td>
<td>Tuna, M.</td>
<td>T/TH</td>
<td>1:25-2:40</td>
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