

# Spring 2017 UNC Courses

## Anthropology

### **ANTH 147 COMPARATIVE HEALING SYSTEMS**

Instructor: Rivkin-Fish

TuTh 9:30AM - 10:45AM

*This course compare a variety of healing beliefs and practices so that students may gain a better understanding of their own society, culture, and medical system.*

## Geography

### **GEOG 464 EUROPE TODAY:TRANSNATIONALISM, GLOBALISMS, AND THE GEOGRAPHIES OF PAN-EUROPE**

Instructor: Pickles

TuTh 11:00 AM - 12:15 PM

*A survey by topic and country of Europe west of Russia. Those features that make Europe a distinct and important region today are emphasized. (Regional)*

## Germanic and Slavic Languages and Literatures

### **CZCH 280 CZECH FILM AND LITERATURE**

Instructor: Pichova

TuTh 12:30 PM - 01:45 PM

We (and see below)5:30 PM (and see below) - 8:30 PM

*This course examines Czech film and literature against the backdrop of key historical, political, and cultural events of the 20th century. Taught in English; films sub-titled in English.*

### **CZCH 402 ELEMENTARY CZECH**

Instructor: Pichova

TuTh 3:30 PM - 4:45 PM

*Pronunciation, structure of language, and reading in modern Czech, continued.*

### **PLSH 404 INTERMEDIATE POLISH**

Instructor: Wampuszyc

TuTh 2:00 PM - 3:15 PM

*Continuation of the proficiency-based instruction begun in Elementary Polish*

### **RUSS 102 ELEMENTARY RUSSIAN**

Instructor: Staff

MoWeFr 10:10 AM - 11:00 AM and Th 10:00 AM - 10:50 AM

*Continuation of the introductory course designed to lay the foundation of grammar and to convey basic reading and pronunciation skills.*

**RUSS 102 ELEMENTARY RUSSIAN**

Instructor: Magomedova

MoWeFr 1:25 PM - 2:15 PM and Th 1:30 PM - 2:20PM

*Continuation of the introductory course designed to lay the foundation of grammar and to convey basic reading and pronunciation skills.*

**RUSS 102 ELEMENTARY RUSSIAN**

Instructor: Staff

MoWeFr 2:30 PM - 3:20 PM and Th 2:30 PM - 3:20 PM

*Continuation of the introductory course designed to lay the foundation of grammar and to convey basic reading and pronunciation skills.*

**RUSS 204 INTERMEDIATE RUSSIAN**

Instructor: Reese

MoWeFr 9:05 AM - 9:55 AM

*Grammar-translation work with increasing proportions of free reading and oral work, continued.*

**RUSS 204 INTERMEDIATE RUSSIAN**

Instructor: Reese

MoWeFr 12:20 PM - 1:10 PM

*Grammar-translation work with increasing proportions of free reading and oral work, continued.*

**RUSS 250 INTRO RUSS LIT**

Instructor: Magomedova

MoWeFr 2:30 PM - 3:20 PM

*Reading and discussion of selected authors in Russian aimed at improving reading skill and preparing the student for higher level work in Russian literature.*

**RUSS 270 RUSSIAN LIT PUSHKIN TO CHEKHOV**

Instructor: Reese

MoWeFr 11:15 AM - 12:05 PM

*Introduction to Russian prose fiction of the 19th century with particular consideration of selected writings of Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov. Lectures and readings in English.*

**RUSS 410 MODERN RUSSIAN IN CONTEXT II**

Instructor: Shvabrin

MoWeFr 1:25 PM - 2:15 PM

*Continuation of RUSS 409, advanced-intermediate Russian conversation, composition, phonetics, and grammar. Meets the needs of learners looking to expand their practical*

*knowledge of contemporary standard Russian in the context of present-day culture, while developing applied skills pertaining to comprehension, production of, and communication in, Russian.*

**RUSS 412 ADV RUSS CONV/COMP**

Instructor: Magomedova

MoWeFr 11:15 AM - 12:05 PM

*Designed to develop conversational and writing skills in a variety of situations and subjects.*

**RUSS 455 20TH CENT RUSSIAN LITERATURE**

Instructor: Shvabrin

MoWe 3:35 PM - 4:50 PM

*As Russia became a laboratory for sociopolitical experiments of global significance, its culture reflected on the most spectacular of its aspirations and failures. Course surveys 20th-century literary, musical and cinematic artifacts that emerged to affect the world profoundly. Taught in English; some readings in Russian for qualified students.*

**RUSS 464 DOSTOEVSKY**

Instructor: Lapushin

TuTh 12:30 PM - 1:45 PM

*Study of major works of Dostoevsky and a survey of contemporary authors and literary trends relevant to his creative career. Taught in English; some readings in Russian for qualified students.*

**SECR 402 ELEM BOSNIAN/CROATIAN/SERBIAN**

Instructor: Dzumhur

MoWeFr 9:05 AM - 9:55 AM

*Pronunciation, structure of the language, and readings in modern Serbian and Croatian language, continued.*

**SLAV 86 FYS LITERATURE & MADNESS**

Instructor: Lapushin

TuTh 3:30 PM - 4:45 PM

*This course examines the ways in which modern European and American fiction, essays, and film construct representations of madness.*

**SLAV 251 IDEOLOGY/AESTHETICS**

Instructor: Pike

TuTh 2:00 PM - 3:15 PM

*Examines clash between 20th-century writers and the state in countries where a single government or party used an exclusive ideology as justification for interference in cultural and literary affairs. Discussions and texts in English.*

## Global Studies

### **GLBL 730 IDENTITIES AND TRANSITIONS**

Instructor: Robertson

We 3:35PM - 6:35PM

*Capstone course for the REEES concentration in the Global Studies MA program.*

*Interdisciplinary course focusing on the variety of problems encountered by the societies of East European countries and successor states of the former Soviet Union in their transition from communism to democracy.*

## History

### **HIST 262/JWST 262 HISTORY OF THE HOLOCAUST: THE DESTRUCTION OF THE EUROPEAN JEWS**

Instructor: Auerbach

TuTh 12:30PM - 1:45PM

*Anti-Semitism; the Jews of Europe; the Hitler dictatorship; evolution of Nazi Jewish policy from persecution to the Final Solution; Jewish response; collaborators, bystanders, and rescuers; aftermath.*

### **HIST 260 EAST CENTRAL EUROPE FROM THE 18th CENTURY TO THE PRESENT**

Instructor: Bryant

TuTh 12:30 PM - 1:20 PM

*Required course for majors in Central European Studies. A study in the emergence of nations of Eastern Europe, their internal development, mutual conflicts, and struggle for independence.*

### **HIST 302H MOVIES MAKE HISTORY: FILMS AS PRIMARY SOURCES IN EUROPE AND AMERICA**

Instructor: McReynolds

TuTh 2:00PM - 3:15PM

*This course explains how and why certain films helped shape the medium even as they reflected broader aspects of historical change. Beginning with the development of narrative film in 1908, the course looks at those nationally specific genres that had repercussions beyond national borders, ending in about 1968.*

### **HIST 207/PWAD 207 THE GLOBAL COLD WAR**

Instructor: Morgan

MoWe 1:25 PM - 2:15 PM

*A survey of the Cold War from its origins in the aftermath of the Second World War to its conclusion in the late 1980s. Focuses on the geopolitical, military, ideological, and economic aspects of the global superpower conflict.*

### **HIST 162 RUSSIA UNDER THE LAST TSARS AND SOVIET COMMISSARS**

Instructor: Raleigh

TuTh 12:30 PM - 1:45 PM

*This course surveys fundamental issues affecting the Russian/Soviet/post-Soviet multinational empire in the last century and a half, emphasizing regime failures, revolutions, wars, and ethnic challenges.*

### **HIST 163 MODERN CENTRAL ASIA**

Instructor: Tasar

TuTh 3:30PM - 4:45PM

*Provides an understanding of significant contemporary developments in Central Asia--9/11, the Taliban, oil and gas geopolitics, Communism and its collapse, the rise of China, Islamism, and global terrorism--through an analysis of themes in the region's history, with a focus on the 19th and 20th centuries.*

### **HISTORY 890: READINGS IN MODERN CENTRAL ASIAN HISTORY**

Instructor: Tasar

Tu 5:00PM – 7:30PM

*Instructors use this course to focus on particular topics or historical approaches.*

## **Jewish Studies**

### **JWST 697 THE HOLOCAUST, MEMORY AND HISTORICAL METHODOLOGY**

Instructor: Auerbach

Th 2:00PM - 4:45PM

*This seminar will familiarize students with classic works of Holocaust historiography as well as with newer works that challenge old interpretations and methodologies. We will investigate debates about the origins and historicization of the Holocaust; the role of Hitler in decision-making and the Nazi bureaucracy; the development of antisemitism; the uses of sources, from archival documents to victim testimony; theories of genocide and colonialism; comparative genocide; memory and the “myth of silence”; and other themes.*

## **Peace, War and Defense**

### **PWAD 260 CRISIS AND CHANGE IN RUSSIA AND EASTERN EUROPE**

Instructor: Jenkins

TuTh 3:30PM - 4:45 PM

*Draws on historical, political, economic, and sociological perspectives to analyze social, cultural, and institutional change.*

### **PWAD 459 TRANS-ATLANTIC SECURITY**

Instructor: Jenkins

TuTh 12:30 PM - 1:45 PM

*The course explores the development of Euro-Atlantic security institutions (NATO, EU) and compares security policy in the United States and Europe. Cases include policy toward the Balkans, Afghanistan, Russia, and Ukraine. Includes review of concepts of security and selected international relations approaches to international organizations.*

### **PWAD 207 THE GLOBAL COLD WAR**

Instructor: Morgan

MoWe 1:25 PM - 2:15 PM

*A survey of the Cold War from its origins in the aftermath of the Second World War to its conclusion in the late 1980s. Focuses on the geopolitical, military, ideological, and economic aspects of the global superpower conflict.*

## Political Science

### **POLI 260 CRISIS AND CHANGE IN RUSSIA AND EASTERN EUROPE**

Instructor: Jenkins

TuTh 3:30PM - 4:45 PM

*Draws on historical, political, economic, and sociological perspectives to analyze social, cultural, and institutional change.*

### **POLI 236 POLITICS OF EAST-CENTRAL EUROPE**

Instructor: Aha

MoWe 2:30PM - 3:45PM

*Examines contemporary politics in east-central Europe by looking at the communist period, the 1989 revolutions, and the political, economic, and social transformations underway in the area.*

### **POLI 459 TRANS-ATLANTIC SECURITY**

Instructor: Jenkins

TuTh 12:30 PM - 1:45 PM

*The course explores the development of Euro-Atlantic security institutions (NATO, EU) and compares security policy in the United States and Europe. Cases include policy toward the Balkans, Afghanistan, Russia, and Ukraine. Includes review of concepts of security and selected international relations approaches to international organizations.*

### **POLI 438 DEMOCRACY AND INTERNATIONAL INSTITUTIONS IN AN UNDIVIDED EUROPE**

Instructor: Vachudova

TuTh 11:00 AM - 12:15 PM

*Explores the collapse of communist rule in 1989 and the reaction of international institutions to the challenges of democratization, economic transition, ethnic conflict, and European integration in an undivided Europe.*

**POLI 788 STATISTICS AND DATA ANALYSIS FOR POLITICAL SCIENCE AND POLICY RESEARCH**

Instructor: Jenkins

TuTh 9:30AM - 10:45AM

*This course focuses on the application of statistical analysis to quantitative data in order to study theoretically and substantively interesting questions about politics and policy.*

**Sociology**

**SOCI 260 CRISIS AND CHANGE IN RUSSIA AND EASTERN EUROPE**

Instructor: Jenkins

TuTh 3:30PM - 4:45 PM

*Draws on historical, political, economic, and sociological perspectives to analyze social, cultural, and institutional change.*

**See Below for Spring 2017 Duke Courses**



## Department of Slavic and Eurasian Studies Course Offerings Spring 2017

<u>Course #</u>	<u>Title</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>
Polish 301S.01	Contemporary Polish Comp	Holmgren, Beth	T/TH	4:40-5:55
*****				
Rus 102.01	Elementary Russian II <i>(Cross listed with Rus 702.01)</i>	Van Tuyl, J.	M/W/F T	10:20-11:10 10:05-11:20
Rus 102.02	Elementary Russian II <i>(Cross listed with Rus 702.02)</i>	Van Tuyl, J.	M/W/F T	12:00-12:50 11:45-1:00
Rus 204.01	Intermediate Russian II <i>(Cross listed with Rus 704.01)</i>	Van Tuyl, J. Victorov, A.	M/W/F	1:40-2:30
Rus 277S.01	Medical Ethics, Aging, EOL <i>(Cross listed with Ghlth 277S.01, EDUC 277S.01, PubPol 274S.01, Ethics 277S.01)</i>	Gheith, J.	M/W	10:05-11:20
Rus 302S.01	Contem Russian Comp/Read <i>(Cross listed with Rus 706.01)</i>	Victorov, A.	M/W/F	10:20-11:10
Rus 313.01	The Russian Novel	Gheith, J.	T	6:30-9:15
Rus 323.01	Dostoevsky <i>(Cross listed with Rus 523.01)</i>	Apollonio, C.	T/TH	3:05-4:20
Rus 350.01	E Eur: Mrkts/Media/Mafia <i>(Cross listed with Sociol 221.01, VMS 318.01)</i>	Newcity, M.	TH	4:55-6:25
Rus 351S.01	Directing Chekhov <i>(Cross listed with Theatrst 351S.01)</i>	McAuliffe, J.	M/W	11:45-1:00
Rus 364.01	Gender and Language <i>(Cross listed with Culanth 232.01, ICS 207.01, GSF 232.01, Ling 364.01)</i>	Andrews, E.	T/TH	11:45-1:00
Rus 371.01	Russian Fiction/Film	Apollonio, C.	T/TH	4:40-5:55
Rus 373S.01	Russian Lang/Culture-Film <i>(Cross listed with VMS 317S.01, Rus 773S.01)</i>	Maksimova, E.	W	4:40-7:40
Rus 402.01	Adv Rus Rdg/Trans/Syntax <i>(Cross listed with Rus 708.01)</i>	Maksimova, E.	M/W/F	10:20-11:10
Rus 415.01	US-Russian Relations <i>(Cross listed with PubPol 352.01, PolSci 415.01)</i>	Matlock, J.	M	6:30-9:15
Rus 490S.01	African Amer & Soviet Exp	Van Tuyl, J.	W	3:05-5:35
Rus 552.01	Stylistics/Conversation <i>(Cross listed with Rus 710.01)</i>	Maksimova, E.	M/W	11:45-1:00
SES 279S.01	Turkey: Muslim and Modern <i>(Cross listed with History 239S.01, Ames 279S.01)</i>	Tuna, M.	T/TH	3:05-4:20
SES 290S.01	Jewish Life & Society in E. Euro <i>(Cross listed with Jewishst 290S.01, Religion 290S.03)</i>	Holmgren, B. Lieber, L.	M	3:05-4:20
SES 373S.01	Between Moscow, Beijing, Delhi <i>(Cross listed with Hlstory 216S.01, ICS 373S.01, SES 773S.01)</i>	Tuna, M.	T/TH	1:25-2:40